We present to the people the Deseret Alphabet, but have not adopted any rules to bind the taste, judgment or preference of any. Such as it is you have it, and we are sanguine that the more it is practised and the more intimately the people become acquainted with it, the more useful and beneficial it will appear.

The characters are designed to represent the sounds for which they stand, and are so used. Where one stands alone, the name of the character or letter is the word, it being the only sound heard. We make no classification into vowels, consonants, &c., considering that to be of little or no consequence; the student is therefore at liberty to deem all the charac ers vowels, or consonants, or starters, or stoppers, or whatever else he pleases.

In the orthography of the published examples, Webster's pronunciation will be generally followed, though it will be varied from when general usage demands. All words having the same pronunciation will bes spelled alike, and the reader will have to depend upon the context for the meaning of such words.

Since the arrival of the matrices, &c., for casting the Deseret Alphabet, it has been determin-d to adopt anoth er character to represent the sound of EW, but until we are prepared to cast that character, the characters 𐐤𐐯 will be used to represent the sound of EW in NEW. The characters 𐐡𐐩 are sounded as AI in HAIR, for which one character will also be used, so soon as it can be procured.

DESERET ALPHABET.

Long	Short					
		𐐨	h	𐐬	eth
𐐀	𐐯	𐐤	𐐩	p	𐐭	the
𐐁	a	𐐡	𐐪	b	𐐮	s
𐐂	ah	𐐢	𐐫	t	𐐯	z
𐐃	au	𐐣	𐐬	d	𐐰	esh
𐐄	o	𐐥	𐐭	che	𐐱	zhe
𐐅	oo	𐐦	𐐮	g	𐐲	ur
𐐆		i	𐐯	k	𐐳	l
𐐇		ow	𐐰	ga	𐐴	m
𐐈		woo	𐐱	f	𐐵	n
𐐉		ye	𐐲	v	𐐶	eng

𐐤𐐯𐐡𐐩𐐬𐐭 𐐭𐐢𐐤𐐡𐐬 𐐮𐐡𐐩𐐫𐐤𐐬𐐯𐐫.

1. 𐐬𐐡𐐤𐐡𐐯 𐐤𐐭 𐐁 𐐬𐐯𐐫 𐐴𐐅𐐯𐐮𐐡𐐳, 𐐢𐐫𐐬 𐐈𐐁𐐫𐐡𐐫𐐮 𐐯𐐁𐐯𐐁𐐤𐐯, 𐐯𐐢𐐫 𐐁 𐐨𐐮𐐮 𐐱𐐬 𐐮𐐢𐐈𐐯𐐡𐐫𐐱𐐫𐐭 𐐁𐐤𐐯 𐐮𐐤𐐯𐐫𐐨.

2. 𐐁 𐐁𐐫𐐭 𐐮𐐡𐐯𐐢𐐫𐐤 𐐇𐐢𐐳 𐐨𐐢𐐭 𐐯𐐢𐐭 𐐯𐐤𐐬𐐳 𐐅𐐭𐐡𐐯 𐐁 𐐮𐐲𐐫 𐐯𐐢𐐤 𐐈𐐅𐐭𐐡𐐳, 𐐢𐐫𐐬 𐐇𐐢𐐳 𐐨𐐢𐐭 𐐤𐐮𐐯𐐤 𐐯𐐡 𐐯 𐐤𐐨𐐬𐐤𐐢𐐤𐐢𐐫𐐮 𐐢𐐤𐐯𐐡𐐫𐐨.

3. 𐐯 𐐨𐐫𐐫𐐤𐐨-𐐤𐐡𐐤 𐐤𐐭 𐐨𐐅𐐯 𐐮𐐤𐐳𐐭𐐡, 𐐢𐐫𐐬 𐐯 𐐨𐐲𐐯𐐫𐐮 𐐨𐐅𐐯 𐐯 𐐈𐐅𐐳𐐬; 𐐬𐐲𐐤 𐐯 𐐳𐐅𐐯𐐬 𐐤𐐯𐐫𐐳 𐐯 𐐨𐐬𐐯𐐮.

4. 𐐁 𐐳𐐤𐐈𐐳𐐬 𐐬𐐇𐐳𐐯 𐐈𐐤𐐭𐐳 𐐨𐐁𐐬 𐐤𐐇 𐐨𐐅𐐳𐐮 𐐳𐐤𐐮; 𐐢𐐫𐐬 𐐁 𐐳𐐫𐐯 𐐈𐐤𐐭𐐳 𐐁𐐯 𐐤𐐇 𐐁 𐐫𐐅𐐤𐐤 𐐤𐐲𐐫.

5. 𐐨𐐇𐐮𐐅 𐐤𐐡𐐈𐐳 𐐯 𐐤𐐇𐐯 𐐯𐐳-𐐤𐐯𐐅𐐭𐐳 𐐨𐐤𐐭 𐐁𐐤𐐈𐐯; 𐐢𐐫𐐬 𐐨𐐁 𐐯𐐢𐐤 𐐤𐐭 𐐈𐐢𐐬𐐢𐐤𐐤𐐤𐐭 𐐅𐐢𐐳 𐐫𐐡𐐤𐐬 𐐲𐐫𐐤𐐲𐐫𐐅𐐤.

6. 𐐭𐐤𐐳𐐯𐐯𐐡𐐫𐐭 𐐭𐐤𐐳𐐯𐐯𐐡𐐫 𐐩𐐯 𐐯 𐐈𐐯𐐩𐐫 𐐡𐐬 𐐅𐐳𐐬 𐐤𐐡; 𐐢𐐡𐐬 𐐯 𐐈𐐳𐐅𐐯𐐤 𐐡𐐬 𐐭𐐤𐐳𐐯𐐯𐐡𐐫 𐐩𐐯 𐐯𐐁𐐯 𐐨𐐩𐐯𐐡𐐭.

7. 𐐡𐐈𐐮𐐡𐐳𐐡𐐫 𐐮𐐤𐐨𐐭 𐐬𐐡𐐈𐐲𐐤𐐡𐐫 𐐫𐐡𐐤 𐐁 𐐨𐐳𐐫; 𐐤𐐲𐐭 𐐳𐐡𐐮 𐐬𐐳 𐐳𐐫𐐤𐐨 𐐳𐐤𐐮 𐐁 𐐤𐐯𐐤𐐫𐐮.

8. ᏓᏥᏅᏁ ᏥᏬ ᏗᏬ ᏓᏄᏍᏕᏚᏁᏗᏥ
ᏥᏛ ᏯᏗᏬᏍᏗᏥ ᏥᏯᏗᏁᏗᏥ ᏥᏯᏗᏁᏗᏥ ᏥᏁ
ᏥᏍᏗᏯᏗᏚᏗᏥᏗᏚᏗᏥᏗᏚᏗᏥ